

# Thinking of joining an orchestra or an ensemble that requires an audition? Here are some tips...

#### **Before the Audition**

- Be Courageous
- Be a Detective find out where, when, the requirements, and read the notice carefully.
- Self-Assessment Do I have a piece to play? Do I have the right scales to play? What if my sight reading is terrible? Is my equipment in good working order?
- Ask a music teacher, friend or grown up to help:
  - 1. select a piece to play;
  - 2. check if the scales are the correct ones;
  - 3. find random pieces around to sight-read;
  - 4. play for family, friends, pets, stuffed animals, etc. (dress up if you would like!);
  - 5. continue to practice and repeat #3 & #4 often!

## **Pre-Audition Checklist**

- Do you have the sheet music that you will be playing from?
- Do the requirements ask that you bring copies of your music for the judges?
- Is your instrument and your body in good working order?

#### Day of the Audition

- Arrive early to get settled, find out where the audition room will be.
- Find a place to unpack, tune and focus on yourself (regardless of distractions).
- Review your scales and piece.
- Be in close proximity to the audition room when it is close to your appointed time.

## **Entering the Audition Room** – "I am so nervous! What do I do next?"

- Walk confidently towards the adjudicators to hand them your info sheet (if required).
- Look for clues where to stand/sit, such as the music stand! That's the best clue!
- Introduce yourself (if you would like)
- Introduce your scales and pieces (if you would like)
- Sight-reading: Look through the music carefully, silently go through and check:
  - Rhythm what time values are those notes? Quarter notes? Eighth notes? Rests?
  - Sharps and Flats, What key is the music in? Do you see any accidentals elsewhere?
  - What's my best guess how fast this should go?
  - Play through the piece, silently fingering the notes and rhythms. Don't forget to include the rests too!

Be courageous! You can do it!